



ANNE SMEETS

WORK EXPERIENCE

SELF-EMPLOYED PERFORMING ARTS RESEARCHER AND ARTIST

- + Currently exploring music production and performative ideas that include sound design and body movement.
 - + Currently developing a series on abstracted nature photography, inspired by colors, textures and patterns.
 - + Researching spectatorship in performing arts: interested in the impact of sensorial and/or site-specific artworks on participants/spectators.
 - + Visual artist in collaboration with performance artists.
- Based in Utrecht, The Netherlands
2010 - present

HART VAN VEEN (DRAMATURGY INTERNSHIP)

- + Develop dramaturgical concepts for the staging of the installation 'Frustule' on the beach of Terschelling and for the audience participation in the installation.
 - + Carry out these concepts during the exhibition at Oerol 2018 on the spot and reflect on the dramaturgy and modify it, based on the reflections.
- Amsterdam + Terschelling, The Netherlands
March 2018 - June 2018

SCAPINO BALLET (VIDEO INTERNSHIP)

- + 'Drie Stappen Vooruit': Initiated and created a 10' documentary about art director Ed Wubbe. Both shooting and editing on my own account.
 - + Produced backstage aftermovie 'Loud!' for Bos Theater Producties.
 - + Live video registration Scapino Ballet's 'The Great Bean' and 'Pearl' premières.
- Scapino Ballet, Rotterdam, The Netherlands
August 2013 - January 2014

HOSPITALITY EMPLOYEE

- + Restaurant LE:EN (chief of service) - Utrecht: June 2019 - present
- + EKKO (chief of bar) - Utrecht: February 2018 - June 2019
- + Café/Brasserie ITA - Amsterdam: October 2015 - July 2017
- + Cafétaria De Shoes - Grevenbicht: October 2008 - September 2012

28 - UTRECHT

Finding my way between the margins of ecology, visual and performing arts. Sucker for aesthetics, sounds and senses going wild.

- + Music and performances
- + The human body, people, their behaviour and their stories.

Adobe software +++
Illustrator/ Indesign/
Photoshop/ Premiere Pro
Micr. Word/ Excel +++
CMS systems ++

CONTACT

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EDUCATION

MASTER OF ARTS AND CULTURE

Contemporary Theatre,
Dance and Dramaturgy
Utrecht University
2016 - 2019

BACHELOR OF DESIGN

Art, Communication and Design
Fontys School of Arts, Tilburg
2010 - 2014

PRIZE NOMINATION

JACQUES DE LEEUWPRIJS 2014

Every year the teachers of the Fontys School of Arts nominate ten students of the school - music, dance, theatre, fine arts - who are considered as the most talented, according their entire educational career at the school.

More references available on request.

PERSONAL DEVELOPMENT TRAINING COURSES

ARTIST IN PROGRESS

One-year weekly program on artistic research in the field of music. Offered in the program: Technique and skills classes, masterclasses, artist presentations, workshops, personal coaching, project based coaching and plenty of space for experiments. I mainly explored using my voice. In the final performance, I performed four songs, both solo and together with another singer, using voice, a loop pedal, bass guitar, percussion and keys.

Stichting BMEC - Best, The Netherlands: Sept 2018 - July 2019

DANCE WITH ME

Training on beginner level in contemporary dance and performance-creation.

Synergy Bulgaria - Karlovo, Bulgaria: June 2015

PRACTICING COACHING TRAINING

Training for basic skills and techniques of coaching.

Egyesek Youth Association - Hollókő, Hungary: October 2014

BASIC SYNERGY TRAININGS

- + 'Event Wise': Training for self-coaching and personal development - November 2012
 - + 'Choice': Follow-up training - April 2017
- Olde Vechte foundation - Ommen, The Netherlands

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VOLUNTEERING ACTIVITIES

OLDE VECHTE FOUNDATION

Team member during youth exchanges and personal development trainings hosted by the Olde Vechte foundation, where international youngsters work on themes related to personal development, creativity, art, employability, volunteering, media and storytelling.

Ommen, The Netherlands + Bulgaria

2013 - present

CAFÉ THEATER FESTIVAL

Location manager of Café 't Hoogt, host at the dance performance Tiba by NEVA.

Utrecht, The Netherlands

1 - 4 March, 2018

MASTER OF ARTS AND CULTURE - THESIS

* 'Problematic transhumans' and 'unfinished' bodies: Understanding human beings as perfectly conditioned machines in and through Katja Heitmann's Pandora's DropBox - 2019

Utrecht University Faculty of Humanities Theses: <https://dspace.library.uu.nl/handle/1874/380036>

EXHIBITIONS / SCREENINGS

* *Frustule* - 2018

Expedition, Oerol Festival - Terschelling, The Netherlands

* *Drie Stappen Vooruit* - 2016

Urban Dance Docs, Cinedans Festival - EYE Film Institute, Amsterdam, The Netherlands

* *Huis zonder Fundament* - 2014

Graduation show ABV + ArtCoDe FHK - Ateliers Rozenstraat, Tilburg, The Netherlands

* *Untitled* - 2011

One minute competition, Eindhovens Film Festival - Broet, Eindhoven, The Netherlands

* *Untitled* - 2011

Open source film, Incubate Festival - Cinema Theaters Tilburg

JACQUES DE LEEWPRIJS NOMINATION REFERENCES (DUTCH)

JURYRAPPORT

Anne Smeets is met recht genomineerd omdat zij een ontdekkingstocht maakt naar wat er zich bevindt aan de andere kant van het bekende en het gekende. Ze daagt zichzelf uit en is niet bang om risico's te nemen, om een switch te maken in bestaande gedachten en een niet voor de hand liggende route te volgen. Anne is sensitief, speelt met meerdere audiovisuele technieken en maakt sprekende foto's die dicht op de huid zitten en ook dicht op de huid van de kijker gaan zitten. Ze staat aan het begin van een mogelijk nieuwe vertaalslag, de performance; en dan niet de performance als kunstwerk, maar als proces dat een kunstenaar doormaakt. Anne legt dat proces op geheel eigen wijze vast.

Juryleden: Aad van Nieuwkerk, Jos Wilbrink, Annette Embrechts, Leonie Clement, 2014

MOTIVATIE NOMINATIE

Anne combineert de kwaliteiten van de autonome kunstenaar met die van de gecommitteerde designer: Ze is in staat om autonoom, abstract en kunstzinnig te creëren en deze vaardigheden op creatieve wijze in te zetten in eigenzinnig toegepast design. Anne is vastberaden, laat zich niet uit het veld slaan, heeft durf om experimenten aan te gaan en blijft haar grenzen opschuiven. Uit haar fotografische werk blijkt haar scherpzinnige kijk en het vermogen om haar omgeving (in casu de academie) in te zetten voor haar werk.

Docenten Art, Communication and Design, FHK Tilburg 2014