



ANNE SMEETS

29 - UTRECHT

Sucker for aesthetics, sounds and senses going wild. Interested in the fading of borders between various art disciplines and media. Eager to examine the bodily experiences of engaging with artworks. Enjoys art that challenges habits.

INTERESTS

- Human senses and behaviour.
- Representations of the human body.
- ... Environmental ethics: eco versus ego.
- Performing arts, installation art, immersive art, visual art.
- ... Analysis of spectatorship: how art is being perceived and how it impacts us.

DIGITAL SKILLS

- Photography + audio/visual design +++
- Full Frame DSLR/ mirrorless cameras
- Adobe software +++
- Photoshop/ Lightroom/ Illustrator/ Indesign/ Premiere Pro
- CMS systems +

CONTACT

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ARTISTIC PRACTICE AND COACHING

SELF-EMPLOYED ARTIST

- + Ongoing development of abstracted nature photo series. Inspired by natural shapes, colors, patterns and textures. Investigating how photography and abstract visual art can be defined and how we perceive our natural environment. Attempting to move away from clear-cut identification of the portrayed subjects.
 - + Currently brainstorming on performative ideas that include physical performance, live photography and sound design.
 - + Visual artist in close collaboration with partners.
 - + Visit my portfolio website to view some of my work.
- Based in Utrecht, The Netherlands
2010 - present

OLDE VECHTE FOUNDATION

- + Team member and participant during youth exchanges and personal development trainings hosted by the Olde Vechte foundation, where international youngsters work on themes related to personal development, creativity, art, employability, volunteering, media and storytelling. The working method of the trainings is informal learning. Participants learn by doing: games, physical exercises, constellations. Reflection happens systematically in big and small groups and on an individual base.
 - + During all of these trainings I mainly learned how to ask questions, how to behave and how to listen to a coachee in order to support his or her processes of self-reflection and creating breakthroughs in personal thoughts and actions.
 - + For a complete list of my attendances, see the following page.
- Ommen, The Netherlands + Hungary + Bulgaria
2012 - present

SUPPLEMENTARY EDUCATION

ARTIST IN PROGRESS

- + One-year weekly program on artistic research in the field of music. I regard Stichting BMEC as a context where student artists bring the content. Offered in the program: Technique and skills classes, masterclasses, artist presentations, workshops, personal coaching, project based coaching and plenty of space for experiments. Implementing these parts of the program in various ways, the artists each design their own research trajectory in accordance with their personal research questions. The artists constantly reflect on how the chosen research trajectory supports the progress of their research.
 - + I mainly explored singing, both doing improvisations and making songs.
- Stichting BMEC - Best, The Netherlands
Sept 2018 - July 2019

EDUCATION

MASTER OF ARTS AND CULTURE

Contemporary Theatre,
Dance and Dramaturgy
Utrecht University
2016 - 2019

BACHELOR OF DESIGN

Art, Communication and Design
Fontys School of Arts, Tilburg
2010 - 2014

Nominated 'Jacques de Leeuw prijs' in 2014 for being the most talented student in my studies. See jury testimony on the following page.

INTERNSHIPS / PRACTICAL EXPERIENCE

HART VAN VEEN (DRAMATURGY INTERNSHIP)

- + Involved in the creation process of the auditive glass sculpture installation 'Frustule', which was performed at Oerol 2018 on the beach of Terschelling.
 - + Developed a theatrical introduction in order to prepare the visitors for their participation and to bring them in a calm state of mind.
- Amsterdam + Terschelling, The Netherlands: March 2018 - June 2018

SCAPINO BALLET (VIDEO INTERNSHIP)

- + 'Drie Stappen Vooruit': Initiated and created a 10 minute documentary about art director Ed Wubbe, co-directing 'Loud!'. Shooting and editing on my own account.
 - + Produced backstage aftermovie 'Loud!' for Bos Theater Producties.
 - + Live video registration Scapino Ballet's 'The Great Bean' and 'Pearl' premières.
- Rotterdam, The Netherlands: August 2013 - January 2014

MACBETH OPERA (INTERDISCIPLINARY PROJECT)

- + Collaborative project Fontys academies for visual art, theatre, dance and music.
 - + Visual art team responsibilities: creating stage decor consisting of projected digital animations, costumes and props; visuals for on- and offline promotion.
 - + Tasks as team leader: overviewing visual art progress + direct contact person for the director on behalf of the visual art team + providing team support + creating visuals.
- Koepelhal, Spoorzone Tilburg, The Netherlands: January - April 2013

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MASTER OF ARTS AND CULTURE - THESIS

* *'Problematic transhumans' and 'unfinished' bodies: Understanding human beings as perfectly conditioned machines in and through Katja Heitmann's Pandora's DropBox* - 2019
Utrecht University Faculty of Humanities Theses: <https://dspace.library.uu.nl/handle/1874/380036>

JACQUES DE LEEUWPRIJS NOMINATION REFERENCES (DUTCH)

JURYRAPPORT (*Juryleden: Aad van Nieuwkerk, Jos Wilbrink, Annette Embrechts, Leonie Clement, 2014*)

Anne Smeets is met recht genomineerd omdat zij een ontdekkingstocht maakt naar wat er zich bevindt aan de andere kant van het bekende en het gekende. Ze daagt zichzelf uit en is niet bang om risico's te nemen, om een switch te maken in bestaande gedachten en een niet voor de hand liggende route te volgen. Anne is sensitief, speelt met meerdere audiovisuele technieken en maakt sprekende foto's die dicht op de huid zitten en ook dicht op de huid van de kijker gaan zitten. Ze staat aan het begin van een mogelijk nieuwe vertaalslag, de performance; en dan niet de performance als kunstwerk, maar als proces dat een kunstenaar doormaakt. Anne legt dat proces op geheel eigen wijze vast.

MOTIVATIE NOMINATIE (*Docenten Art, Communication and Design, FHK Tilburg 2014*)

Anne combineert de kwaliteiten van de autonome kunstenaar met die van de gecommitteerde designer: Ze is in staat om autonoom, abstract en kunstzinnig te creëren en deze vaardigheden op creatieve wijze in te zetten in eigenzinnig toegepast design. Anne is vastberaden, laat zich niet uit het veld slaan, heeft durf om experimenten aan te gaan en blijft haar grenzen opschuiven. Uit haar fotografische werk blijkt haar scherpzinnige kijk en het vermogen om haar omgeving (in casu de academie) in te zetten voor haar werk.

OLDE VECHTE FOUNDATION TRAININGS AND YOUTH EXCHANGES

- * Team Member - *Choice - Basic Synergy Training follow-up - Personal development training*
Ommen, The Netherlands: January, 2020
- * Participant - *Choice - Basic Synergy Training follow-up - Personal development training*
Ommen, The Netherlands: April, 2017
- * Team member - *Wonderous Stories III - Exchange for creative youngsters and artists to create artistic performances*
Ommen, The Netherlands: July, 2015
- * Team member - *Basic Synergy Training - Personal development training*
Ravnogor, Bulgaria: July, 2015
- * Participant - *Dance with me - Training on beginner level in contemporary dance and performance creation*
Karlovo, Bulgaria: June, 2015
- * Team member - *Practicing Coaching Training - For basic skills and techniques of coaching*
Ravnogor, Bulgaria: April, 2015
- * Team member - *Europe Express - International youth exchange about employability and volunteering*
Ommen, The Netherlands: March, 2015
- * Participant - *Practicing Coaching training - For basic skills and techniques of coaching*
Hollókő, Hungary: September, 2014
- * Team member - *Generation Y - International youth exchange about generation Y, media and storytelling*
Ommen, The Netherlands: January, 2014
- * Team member - *Event Wise - Basic Synergy Training - Personal development training*
Ommen, The Netherlands: January, 2013
- * Participant - *Event Wise - Basic Synergy training - Personal development training*
Ommen, The Netherlands: November, 2012

HOSPITALITY EMPLOYEE

- * LE:EN Asian fusion restaurant
Utrecht, The Netherlands: June 2019 - May 2021
- * EKKO music and dance venue (chief of bar - volunteer team captain)
Utrecht, The Netherlands: February 2018 - June 2019
- * Café/Brasserie International Theatre Amsterdam
City theatre Amsterdam, The Netherlands: October 2015 - July 2017
- * Cafétaria De Shoes
Grevenbicht, The Netherlands: October 2008 - September 2012

"SVH Sociale Hygiëne Diploma" since April 2018.

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EXHIBITIONS AND SCREENINGS

+ *Art Heals Earth podcast*

Interview on 'Earthgazing' nature photography project
Listen via: <https://bit.ly/3prADHO>
26 October 2020

+ *Frustule*

Collaboration with artistic duo Hart van Veen
Interactive glass sculpture installation with integrated sounds, situated on the beach
Expedition L at Oerol Festival - Terschelling, The Netherlands
15-24 June 2018

+ *Huis zonder Fundament*

Installation exhibition during 'For the Love of E.A.R.s':
Eating, Art + Roots. Evening with live music, dinner and visual art.
Klasse Theater, Tilburg, The Netherlands
15 January 2017

+ *Drie Stappen Vooruit*

Screening short documentary about Ed Wubbe and LOUD!
Urban Dance Docs, Cinedans Festival - EYE Film Institute, Amsterdam, The Netherlands
19 March 2016

+ *Huis zonder Fundament*

Installation and durational performance
Graduation show bachelor's study course Art, Communication and Design
Fontys School of Arts - Ateliers Rozenstraat, Tilburg, The Netherlands
5 - 7 June 2014

+ *MacBeth music theatre performance*

Collaborative project Fontys academies for visual art, theatre, dance and music, directed by Corina van Eijk.
Koepelhal, Spoorzone Tilburg, The Netherlands
17 - 19 April 2013

+ *VJazz - Live VJ and Jazz music*

Collaborative project with music venue Paradox. Live VJ video art and stage decorations for four concerts.
Bands: New Cool Collective, The Jamal Thomas Band, Sven Hammond Soul, FullDuplexx.
Fontys School of Arts and Paradox Tilburg, The Netherlands
2012

+ *'Untitled'*

Short film screening during the one minute competition of the Eindhovens Film Festival
Broet, Eindhoven, The Netherlands
6 November 2011

+ *'Untitled'*

Short film screening during 'Open source film' at Incubate Festival
Cinema Theaters Tilburg, The Netherlands
17 September 2011