

# ANNE SMEETS

*Sucker for aesthetics, sounds and senses going wild. Interested in the fading of borders between various art disciplines and media. Enjoys art that challenges habits.*

homebase: Utrecht, NL -- driving license: A + B -- age: 29

## ” IS INTERESTED IN

-- human senses and behavior -- environmental ethics: eco versus ego -- analysis of spectatorship: how art is being perceived and how it impacts our thoughts and actions -- performance / installation art / immersive art

## ARTIST AND FREELANCER

-- Currently developing a **multimedial performance** about the influence of making and sharing self-portraits on social media on the construction of body image of women.

-- Building an abstracted **photoseries** on nature. Inspired by natural forms, colors, patterns and textures. This project offers an alternative perspective of our natural surroundings to raise appreciation and better care for this environment.

-- **Photographer and image editor** in close collaboration with artists to create images for on- and offline media.

## COACH

Team member and participant during youth exchanges and **personal development trainings** hosted by the Olde Vechte foundation, where international youngsters work on themes related to personal development, creativity, art, employability, volunteering, media and storytelling. All project take place at group accommodations and are very intensive, lasting one to three weeks and include overnight stays. During all of these trainings I worked both as a coach and as part of the team that is responsible for facilitating and executing the training. For a complete list of my attendances, see the following page.

## ” STUDIED

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-- Master of Arts and Culture (English course)  
**Contemporary Theatre, Dance and Dramaturgy**  
Utrecht University, NL  
2016 - 2019

**Thesis:** “‘Problematic transhumans’ and ‘unfinished’ bodies: Understanding human beings as perfectly conditioned machines in and through Katja Heitmann’s *Pandora’s DropBox*.”  
<https://dspace.library.uu.nl/handle/1874/380036>

**Internship dramaturgy:** Artistic duo Hart van Veen  
Realisation of *Frustule*: an auditive installation, consisting of glass sculptures with integrated speakers. Exhibited on the beach of Terschelling during *Oerol festival 2018*. Developed a theatrical introduction in order to prepare the visitors for their participation. Also, I wrote an instruction manual for the volunteers and supervised the team of volunteers on the site.  
March 2018 - June 2018

-- Bachelor of Design (Dutch course)  
**Art, Communication and Design**  
Fontys School of Arts Tilburg, NL  
2010 - 2014

**Jacques de Leeuw prize nomination:** Chosen as most talented student in my studies, based on the entire study career. Read the jury testimony and the motivation for the nomination on the following page.

**Internship video:** Scapino Ballet Rotterdam  
Initiated and created the 10 minute documentary *Drie Stappen Vooruit* about art director Ed Wubbe, co-choreographer in the urban dance production *Loud!*. Shooting and editing on my own account.  
August 2013 - January 2014

## JACQUES DE LEEUW PRIZE NOMINATION REFERENCES

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**Jury testimony** (Jurors: Aad van Nieuwkerk, Jos Wilbrink, Annette Embrechts, Leonie Clement - 2014)

Anne Smeets was rightly nominated, since she explores what is behind the known and the unknown. She challenges herself and is not afraid to take risks, to make a change in present thoughts and choose a route that isn't obvious. Anne is sensitive, she plays with various audiovisual techniques and she takes photos that are close to the skin and will also get under the skin of those who watch the photos. She stands at the beginning of a possible new translation of her work, the performance; not the performance as artwork, but as a process that the artist is going through. Anne documents this process in her own way. [own translation]

**Motivation nomination** (Teachers Art, Communication and Design, Fontys School of Arts - 2014)

Anne combines the qualities of the autonomous artist with those of the committed designer: She is able to create autonomously, abstract and artistically and applies those skills in a creative way in distinctive applied design. Anne is determined, doesn't just give up and dares to experiment and to expand her limits. Her photographic work evidences her keen eye and her ability to use her surroundings (in this case the academy) for her work. [own translation]

## RETAIL AND HOSPITALITY EMPLOYEE

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-- **BEVER shop for outdoor sports** (Utrecht: August 2021 - present) -- **LE:EN Asian fusion restaurant** (Utrecht: June 2019 - May 2021) -- **EKKO music venue and club**: head of bar - operationally led team of volunteers (Utrecht: February 2018 - June 2019) -- **Café/Brasserie International Theatre Amsterdam** (October 2015 - July 2017) -- **Cafeteria De Shoes** (Grevenbicht: October 2008 - September 2012)

SVH Social Hygiene diploma since April 2018.

## COACHING TRAININGS SUMMARY

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-- Team member - *Choice: Personal development training*. Ommen, NL: January 2020  
-- Participant - *Choice: Personal development training*. Ommen, NL: April 2017  
-- Team member - *Wonderous Stories III: Exchange for creative youngsters and artists to create artistic performances*. Ommen, NL: July 2015  
-- Team member - *Basic Synergy Training: Personal development training*. Ravnogor, BG: July 2015  
-- Participant - *Dance With Me: Training on beginner level in contemporary dance and performance creation*. Karlovo, BG: June 2015  
-- Team member - *Practicing Coaching Training: Learn basic skills and techniques of coaching*. Ravnogor, BG: April 2015  
-- Team member - *Europe Express: International youth exchange about employability and volunteering*. Ommen, NL: March 2015  
-- Participant - *Practicing Coaching Training: Learn basic skills and techniques of coaching*. Hollókő, HU: September 2014  
-- Team member - *Generation Y: International youth exchange about generation Y, media and storytelling*. Ommen, NL: January 2014  
-- Team member - *Event Wise: Personal development training*. Ommen, NL: January 2013  
-- Participant - *Event Wise: Personal development training*. Ommen, NL: November 2012

## CULTURAL ACTIVITIES AND EXHIBITIONS

- 26 Aug-19 Sept 2021: Cash desk and production employee *Festival Tweetakt 2021*. Utrecht, NL
- 17 June-9 July 2021: Volunteer at Jan van Eyck Academie *open studios 2021*. Maastricht, NL
- 8-9 June 2021: Supporting actor live music video *Visions of Chapter 3* by Rats on Rafts. Production: A Small Production Company. Utrecht, NL
- 18-24 May 2021: Operator performance *A THOUSAND WAYS (Part One): A Phone Call* van 600 HIGHWAYMEN during Spring Festival 2021. Utrecht, NL
- 2021: Five lessons Ableton/synthesizers by Erwin Tuijl. Piano Academy. Utrecht, NL
- 26 October 2020: *Art Heals Earth* podcast - Interview about *Earthgazing*, nature photography project.  
Listen via: <https://bit.ly/3prADHO>
- 12 mei-20 October 2020: Ten lessons piano/Ableton by Renee Verleg Music. Utrecht, NL
- 29 September 2018-6 July 2019: Student *Artist in Progress*, weekly program for artistic research in the field of music. BMEC foundation. Best, NL
- 15-24 June 2018: Exhibition *Frustule* at *Oerol festival*. Terschelling, NL
- 1-4 March 2018: Volunteer *Café Theater Festival*. Location manager Café 't Hoogt during the dance performance *Tiba* by NEVA. Utrecht, NL
- 28 February-4 March 2017: Performer in *The Common People* by Jan Martens. Stadsschouwburg Amsterdam, NL
- 21 January 2017: Supporting actor music video *ALLEEN* by Eva van Pelt. Tilburg, NL
- 15 January 2017: Exhibition *Huis zonder Fundament* at 'For the Love of E.A.R.s'. Klasse Theater Tilburg, NL
- 19 March 2016: Screening *Drie Stappen Vooruit*. Cinedans Festival, Urban Dance Docs. Amsterdam, NL
- 2014-2016: Bassplayer at bandprojects of students in the *License to Rock* course, during two course years. Activities supplemented by bassguitar lessons by Emiel Scholsberg and Paul Verberne. BMEC foundation. Best, NL
- 5-7 June 2014: Exhibition *Huis zonder Fundament*, installation and performance. Graduation show bachelor's studies. Ateliers Rozenstraat. Tilburg, NL
- 17-19 April 2013: *MacBeth* music theatre performance by Corina van Eijk. Collaborative project Fontys academies for visual arts, theatre, dance and music. Koepelhal. Tilburg, NL
- 2012: *VJazz*. Collaborative project Fontys School of Arts with music venue Paradox. Live VJ video art and scenography for four jazz concerts. Bands: New Cool Collective, The Jamal Thomas Band, Sven Hammond Soul, FullDuplexx. Tilburg, NL
- 6 November 2011: *Untitled*. Short film screening at 'one minute competition', Eindhovens Film Festival. Eindhoven, NL
- 17 September 2011: *Untitled*. Short film screening at 'open source film', Incubate Festival. Theaters Tilburg, NL