

ANNE SMEETS

*Sucker for aesthetics, sounds and senses going wild.
Interested in the fading of borders between various art
disciplines and media and between thinking and doing.
Enjoys art that challenges habits and art that takes the
space to make that which seems inconceivable tangible.*

homebase: Limburg, NL -- driving license: A + B -- age: 33

" IS INTERESTED IN

performance (art) / dance / music / installation art / immersive art / -- analysis of (theatrical) spatial
and sensorial experiences -- human behavior and communication -- the moving and sensing body --
environmental ethics: eco versus ego -- coaching -- indoor + outdoor sports climbing / snowboarding

EMPLOYMENT / FREELANCER

-- Marketing and communication

Nederlandse Dansdagen: Developing and executing festival campaigns, communication dansMuseum and dansWEB, coordinating ticketing, generating free publicity, supporting content development, coordinating festival photography, coordinating online festival program (Maastricht: February 2025 - present)

-- Photographer and image editor

in close collaboration with partners to create content for on- and offline media. Collaborated with a.o. Harold K, BMEC College of Music, Het Danspaleis, Merlijn Twaalfhoven, Incubate Festival.

-- *Earthgazing - autonomous work in progress*: Abstracted photoseries, inspired by natural forms, colors, patterns and textures. This project offers an alternative perspective of our natural surroundings to raise appreciation and better care for this environment.

-- Festival support

Nederlandse Dansdagen: enriching the digital ND-archive and testing the online platform dansMuseum (Maastricht: February - December 2024) -- *Festival Tweetakt*: Cash desk and production employee (Utrecht: August - September 2021) -- *Spring Festival*: Operator of the performance *A THOUSAND WAYS (part one): A Phone Call* by 600 Highwaymen (Utrecht: May 2021)

-- Visual merchandiser

Bever: responsible for the overall presentation and ambience of three Bever stores, in close collaboration with store managers: optimizing product placement; creating window displays and inspiring product presentations; dressing mannequins; supervising in-store campaign executions; implementing new VM concepts; directing store employees in tasks that involve product and store presentation. (Maastricht + Eindhoven + Venlo: March 2022 - July 2023)

RETAIL AND HOSPITALITY EMPLOYEE

-- **BEVER outdoor & sports store**: Sales employee + in-store visual merchandiser (Maastricht: August 2023 - February 2025 + Utrecht: August 2021 - February 2022) -- **LE:EN Asian fusion restaurant**: Barkeeper and service (Utrecht: June 2019 - May 2021) -- **EKKO music venue and club**: Head of bar - operationally led team of volunteers (Utrecht: February 2018 - June 2019) -- **Café/Brasserie International Theatre Amsterdam**: Barkeeper and service (October 2015 - July 2017) -- **Cafeteria De Shoes**: Service and dishwasher (Grevenbicht: October 2008 - September 2012). SVH Social Hygiene diploma since April 2018.

" STUDIED

-- Master of Arts and Culture (English course)
Contemporary Theatre, Dance and Dramaturgy
Utrecht University, NL
2016 - 2019

Thesis: "'Problematic transhumans' and 'unfinished' bodies: Understanding human beings as perfectly conditioned machines in and through Katja Heitmann's *Pandora's DropBox*."

[Link to download the document](#)

Internship dramaturgy: Artistic duo Hart van Veen
Realisation of *Frustule*: an auditive installation, consisting of glass sculptures with integrated speakers. Exhibited on the beach of Terschelling during *Oerol festival* 2018. Developed a theatrical introduction in order to prepare the visitors for their participation. Also, I wrote an instruction manual for the volunteers and supervised the team of volunteers on the site.
March 2018 - June 2018

-- Bachelor of Design (Dutch course)
Art, Communication and Design
Fontys School of Arts Tilburg, NL
2010 - 2014

Jacques de Leeuw prize nomination: Chosen as most talented student in my studies, based on the entire study career. Read the jury testimony and the motivation for the nomination on my portfolio website:

[Link to download the document](#)

Internship video: Scapino Ballet Rotterdam
Initiated and created the 10 minute documentary *Drie Stappen Vooruit* about art director Ed Wubbe, co-choreographer in the urban dance production *Loud!*. Shooting and editing on my own account.
August 2013 - January 2014

COACH

Team member and participant during youth exchanges and **personal development trainings** hosted by the Olde Vechte foundation, where international youngsters work on themes related to personal development, creativity, art, employability, volunteering, media and storytelling. All projects take place at group accommodations and are very intensive, lasting one to three weeks and include overnight stays. During all of these trainings I worked both as a coach and as part of the team that is responsible for facilitating and executing the trainings.

List of attendances:

- Participant - *Beyond: Retreat based on systemic constellation methods*. Ommen, NL: January 2024
- Team member - *Choice: Personal development training*. Ommen, NL: January 2020
- Participant - *Choice: Personal development training*. Ommen, NL: April 2017
- Team member - *Wonderous Stories III: Exchange for creative youngsters and artists to create artistic performances*. Ommen, NL: July 2015
- Team member - *Basic Synergy Training: Personal development training*. Ravnogor, BG: July 2015
- Participant - *Dance With Me: Training on beginner level in contemporary dance and performance creation*. Karlovo, BG: June 2015
- Team member - *Practicing Coaching Training: Learn basic skills and techniques of coaching*. Ravnogor, BG: April 2015
- Team member - *Europe Express: International youth exchange about employability and volunteering*. Ommen, NL: March 2015
- Participant - *Practicing Coaching Training: Learn basic skills and techniques of coaching*. Hollókő, HU: September 2014
- Team member - *Generation Y: International youth exchange about generation Y, media and storytelling*. Ommen, NL: January 2014
- Team member - *Event Wise: Personal development training*. Ommen, NL: January 2013
- Participant - *Event Wise: Personal development training*. Ommen, NL: November 2012

CULTURAL ACTIVITIES AND EXHIBITIONS

- 24 November 2023 - October 2024: Participant '*Denktank Digitaal*' *Nederlandse Dansdagen*. Co-thinker in the development of the functionality and user friendliness of the digital environment of *Nederlandse Dansdagen*.
- 1 April-27 May 2023: Five sessions performance coaching by Eva van Pelt. Den Bosch, NL.
- 29 October 2022: Public showcase *PAS #80*. Thiemeloods Nijmegen, NL.
- 23-30 October 2022: Participant *PAS / Performance Art Studies #80: "Course of Action."* Intensive educational research week for performance art, founded and delivered by Johannes Deimling. Thiemeloods Nijmegen, NL.
- 11 November 2021: Public showcase *Dear Shapes in Space*. Also premiere of new multimedial performance *What Do I Make You See*. S/ash Gallery & UBIK, WORM. Rotterdam, NL.
- 13 September-26 October 2021: Participant performance art workshops *Dear Shapes in Space*, delivered by Jessica van Deursen. UBIK, WORM. Rotterdam, NL.
- 26 August-19 September 2021: Cash desk and production employee *Festival Tweetakt 2021*. Utrecht, NL
- 17 June-9 July 2021: Volunteer at Jan van Eyck Academie *open studios 2021*. Maastricht, NL
- 8-9 June 2021: Supporting actor live music video *Visions of Chapter 3* by Rats on Rafts. Production: A Small Production Company. Utrecht, NL
- 18-24 May 2021: Operator performance *A THOUSAND WAYS (Part One): A Phone Call* van 600 HIGHWAYMEN during Spring Festival 2021. Utrecht, NL
- 2021: Five lessons Ableton/synthesizers by Erwin Tuijl. Piano Academy. Utrecht, NL
- 26 October 2020: *Art Heals Earth* podcast - Interview about *Earthgazing*, nature photography project.
Listen via: <https://bit.ly/3prADH0>
- 12 mei-20 October 2020: Ten lessons piano/Ableton by Renee Verleg Music. Utrecht, NL
- 29 September 2018-6 July 2019: Student *Artist in Progress*, weekly program for artistic research in the field of music. BMEC foundation. Best, NL
- 15-24 June 2018: Exhibition *Frustule* at *Oerol festival*. Terschelling, NL
- 1-4 March 2018: Volunteer *Café Theater Festival*. Location manager Café 't Hoogt during the dance performance *Tiba* by NEVA. Utrecht, NL
- 28 February-4 March 2017: Performer in *The Common People* by Jan Martens. Stadsschouwburg Amsterdam, NL
- 21 January 2017: Supporting actor music video *ALLEEN* by Eva van Pelt. Tilburg, NL
- 15 January 2017: Exhibition *Huis zonder Fundament* at 'For the Love of E.A.R.s'. Klasse Theater Tilburg, NL
- 19 March 2016: Screening *Drie Stappen Vooruit*. *Cinedans Festival*, Urban Dance Docs. Amsterdam, NL
- 2014-2016: Bassplayer at bandprojects of students in the *License to Rock* course, during two course years. Activities supplemented by bassguitar lessons by Emiel Scholsberg and Paul Verberne. BMEC foundation. Best, NL
- 5-7 June 2014: Exhibition *Huis zonder Fundament*, installation and performance. Graduation show bachelor's studies. Ateliers Rozenstraat. Tilburg, NL
- 17-19 April 2013: *MacBeth* music theatre performance by Corina van Eijk. Collaborative project Fontys academies for visual arts, theatre, dance and music. Koepelhal. Tilburg, NL
- 2012: VJazz. Collaborative project Fontys School of Arts with music venue Paradox. Live VJ video art and scenography for four jazz concerts. Bands: New Cool Collective, The Jamal Thomas Band, Sven Hammond Soul, FullDuplexx. Tilburg, NL
- 6 November 2011: *Untitled*. Short film screening at 'one minute competition', *Eindhovens Film Festival*. Eindhoven, NL
- 17 September 2011: *Untitled*. Short film screening at 'open source film', *Incubate Festival*. Theaters Tilburg, NL